

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise
 2. There for him high tri-umph waits:
 3. High - est heav'n its Lord re - ceives;
 4. See! he lifts his hands a - bove.
 5. Lord, though part - ed from our sight
 6. There with you we shall re - main,
- } Al - le - lu - ia!



1. To his throne be - yond the skies;
 2. Lift your heads, e - ter - nal gates;
 3. Yet he loves the earth he leaves;
 4. See! he shows the wounds of love.
 5. Far be - yond the star - ry height,
 6. Share the glo - ry of your reign,
- } Al - le - lu - ia!



1. Christ, the Lamb for sin - ners giv'n,
 2. He has con- quered death and sin;
 3. Though re - turn - ing to his throne,
 4. Hark! his gra - cious lips be - stow,
 5. Lift our hearts that we may rise
 6. There your face un - cloud - ed view,
- } Al - le - lu - ia!



1. En - ters now the high - est heav'n!
 2. Take the King of glo - ry in.
 3. Still he calls the world his own.
 4. Bless-ings on his church be - low.
 5. One with you be - yond the skies:
 6. Find our heav'n of heav'ns in you.
- } Al - le - lu - ia!

Text: 77 77 with alleluias; Charles Wesley, 1707–1788, alt. Music: Robert Williams, 1781–1821.

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AGUA DE VIDA/WATER OF LIFE

Estribillo/Refrain: (♩. = ca. 63) Todos/All

A-gua de vi - da, san - to re - cuer - do;
 Wa - ter of life, ho - ly re - mind - er;
 vi - da,

u - ne y re - nue - va al cuer - po de Cris - to.
 touch - ing, re - new - ing the bod - y of Christ.

2 a las Estrofas/to Verses Estrofas/Verses: Cantor
 (Fin/Fine)

al cuer - po de Cris - to.
 the bod - y of Christ.

1. Ven - gan, re - ci - ban el
2. A - gua ben - di - ta que
3. Ma - res pro - fun - dos que
4. All gen - er - a - tions, come
5. Bring - ing new hope to the
6. Deep as the heav - ens and

T/B

1. a - gua de paz, re - vi - van su san - to bau - tis - mo.
2. da li - ber - tad a to - do el que vi - ve cau - ti - vo.
3. no mues - tran fin, y es - tre - llas en el fir - ma - men - to
4. forth and re - ceive the bless - ing of this ho - ly wa - ter;
5. chil - dren of God, re - gard - less of col - or or sto - ry;
6. wide as the sea, your mer - cy and love have no end - ing.

AGUA DE VIDA/WATER OF LIFE, cont. (2)

1. De - jen a - trás los ren - co - res de a - yer y
 2. A - gua que tra - e jus - ti - cia y ver - dad a
 3. no se com - pa - ran al rei - no de Dios; tan
 4. mak - ing us one with the God who for - gives, the
 5. cleans - ing our spir - its with kind - ness and truth, and
 6. Guid - ing our steps in the jour - ney of faith, you

1. vi - van la nue - va a - lian - za.
 2. to - do el que vi - ve o - pri - mi - do.
 3. gran - de es su a - mor por no - so - tros.
 4. one who is faith - ful and just. _____
 5. keep - ing the prom - ise a - live. _____
 6. show us the way to your king - dom.

D.C.

Text: Jaime Cortez, b. 1963.
 Music: *Misa del Pueblo Inmigrante*; Jaime Cortez.
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GLORY TO GOD

Mass of Christ the Savior
Dan Schutte

Refrain



Glo-ry to God. Glo-ry to God. Glo-ry to God in the high -
est, and on earth peace, on earth peace to peo-ple of good
will. will. A - men. A - men.

1-4 (1st time: to Refrain) Final Coda
to Verses

Verse 1



1. We praise you, we bless you, we a - dore you, we
glo-ri - fy you, we give you thanks for your great glo-ry,

to Verse 2 or Refrain



1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Verse 2



2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,
Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,



2. have mer - cy on us; you take a - way the sins of the world,
re - ceive our prayer; you are seat - ed at the right hand,

to Verse 3 or Refrain



2. the right hand of the Fa - ther, have mer - cy on us.

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GLORY TO GOD (CONT. 2)

Verse 3

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,
3. you a - lone are the Most High, Je - sus Christ, with the Ho - ly
3. Spir - it, in the glo - ry of God the Fa - ther.

to Coda ⊕ or Refrain

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PSALM 47: THE ASCENSION OF THE LORD, ALL YEARS

R. God mounts his throne to shouts of joy:
a blare of trum - pets for the Lord.

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THE ASCENSION OF THE LORD

May 9 or May 12

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 12, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 9, is observed as an Easter Weekday.

Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

God mounts his throne; _____ a blare of trum - pets for the Lord.
 Am Dm Am Dm/A Am Bb A

God mounts his throne _____ to shouts of joy; _____ a blare of trum - pets for the Lord.

Verses: (Cantor or SATB)

Dm Am

1. All you peoples, clap your hands, awesome,
 For the LORD, the Most High, the awesome,

2. God mounts his throne amid shouts of joy;
 Sing praise to God, sing praise;

3. For king of all the earth is God;
 God reigns over the nations,

G Am

1. Shout to God with cries of gladness.
 Is the great king over all the earth.

2. The LORD, amid trum - pet blasts.
 Sing praise to our king, sing praise.

3. Sing hymns of praise.
 God sits upon his ho - ly throne.

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CELTIC ALLELUIA

Celtic Mass
Fintan O'Carroll and Christopher Walker



Al - le - lu - ia, al - le - lu - ia.
Al - le - lu - ia, al - le - lu - ia.

The image shows two staves of musical notation for the Celtic Alleluia. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and quarter notes with some slurs. The lyrics 'Al - le - lu - ia, al - le - lu - ia.' are written below the notes. The second staff continues the melody, ending with a double bar line. It features a change in time signature to 3/4 and then back to 6/8.

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ALLELUIA

Mt 28:19a, 20b

R. **Alleluia, alleluia.**

Go and teach all nations, says the Lord;
I am with you always, until the end of the world.

R. **Alleluia, alleluia.**

WHERE MY FATHER LIVES

M.D. Ridge

Refrain

Where my Fa - ther lives there is room for all; there is
room for all where my Fa-ther lives, and a place for
you will be wait-ing there. Come to me: I will bring you

Verses

home. 1. I am the Way, the Truth and the Life.
2. Have faith in God; have faith ___ in me.
3. If you love me and keep my com-ands,
4. Peace ___ I leave, my peace ___ I give.

3 to Refrain

1. No one comes to the Fa - ther ex - cept through me.
2. Know wher - ev - er I am, you will al - so be.
3. I will not leave you or - phan'd: I will re - turn.
4. God's own Spir - it will guide you through - out your life.

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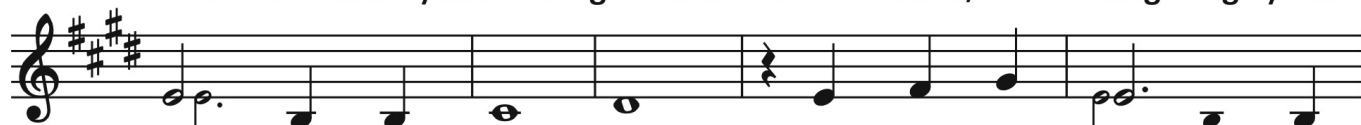
SERVANT SONG

Donna Marie McGargill, OSM

Verses



1. What do you want of me, Lord? Where do you
2. I hear you call my name, Lord, and I am
3. A - bove, be - low, and a - round me, be - fore, be -
4. You are the light in my dark - ness. You are my
5. I am your song and ser - vant, sing - ing your



1. want me to serve you? Where can I sing your
2. moved with - in me. Your Spir - it stirs my
3. hind, and all through me, your Spir - it burns deep with -
4. strength when I'm wea - ry. You give me sight when I'm
5. praise like Ma - ry. Sur - ren - dered to your

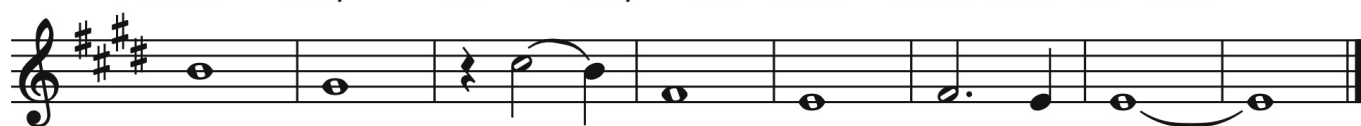


1. prais - es? I am your song.
2. deep - est self. Sing your songs in me.
3. in me. Fire my life with your love.
4. blind - ed. Come, see for me.
5. Spir - it, "Let it be done to me."

Refrain



1. Je - sus, Je - sus, you are the Lord.
2. Je - sus, Je - sus, you are my Lord.
3. Je - sus, Je - sus, be the warmth of my heart.
4. Je - sus, Je - sus, you are my Light.
5. Je - sus, Je - sus, "Let it be done to me."



- 1-5. Je - sus, Je - sus, you are the way.

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HOLY

Mass of Christ the Savior
Dan Schutte

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full, are full of your glo - ry. Ho - san - na! Ho -
san - na! Ho - san - na in the high - est. Bless - ed is
he who comes, who comes in the name of the Lord. Ho -

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. There are triplets in the first and third staves. The piece ends with a double bar line and repeat dots.

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WE PROCLAIM YOUR DEATH

Mass of Christ the Savior
Dan Schutte

We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like. The piece ends with a double bar line and repeat dots.

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AMEN

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Dan Schutte

A - men. A - men. A - men.

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LAMB OF GOD

Mass of Christ the Savior
Dan Schutte

Lamb of God, you take a - way the sins of the
world, have mer-cy on us. world, grant us peace.

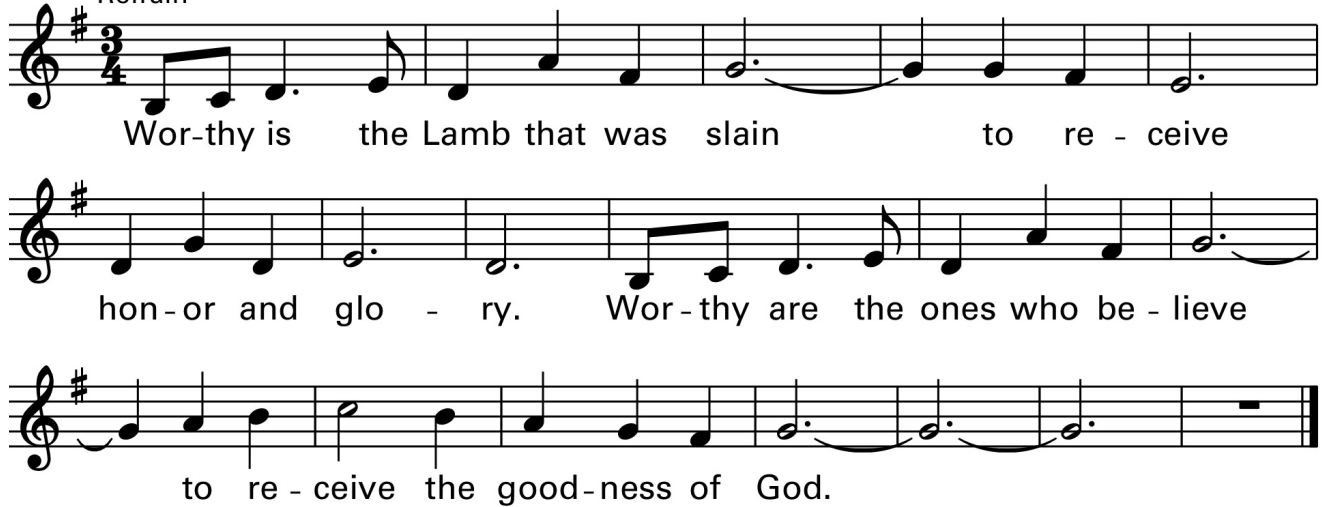
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WORTHY IS THE LAMB

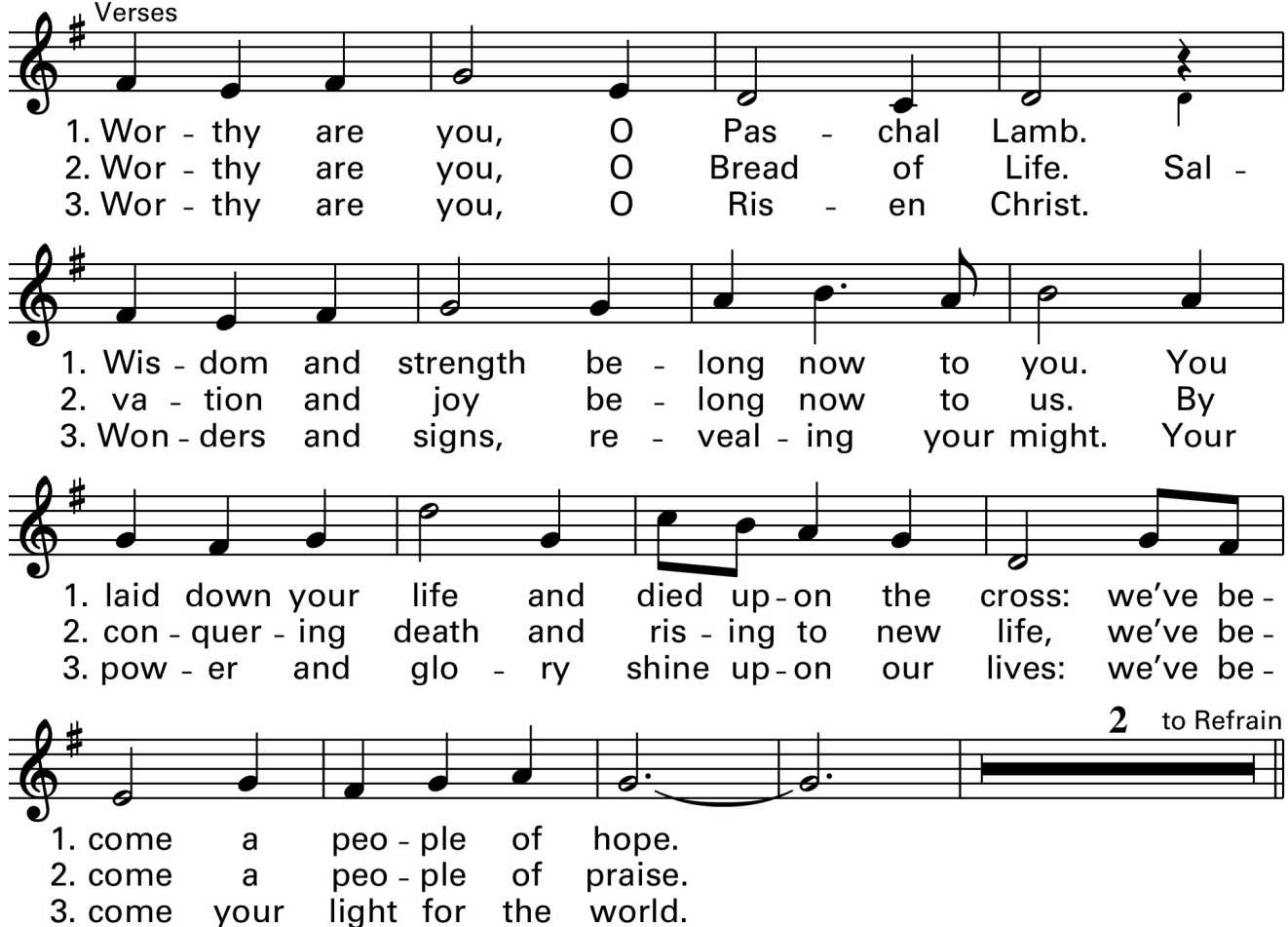
Ricky Manalo, CSP

Refrain



Wor-thy is the Lamb that was slain to re - ceive
hon - or and glo - ry. Wor - thy are the ones who be - lieve
to re - ceive the good - ness of God.

Verses



1. Wor - thy are you, O Pas - chal Lamb. Sal -
2. Wor - thy are you, O Bread of Life. Sal -
3. Wor - thy are you, O Ris - en Christ.

1. Wis - dom and strength be - long now to you. You
2. va - tion and joy be - long now to us. By
3. Won - ders and signs, re - veal - ing your might. Your

1. laid down your life and died up - on the cross: we've be -
2. con - quer - ing death and ris - ing to new life, we've be -
3. pow - er and glo - ry shine up - on our lives: we've be -

2 to Refrain

1. come a peo - ple of hope.
2. come a peo - ple of praise.
3. come your light for the world.

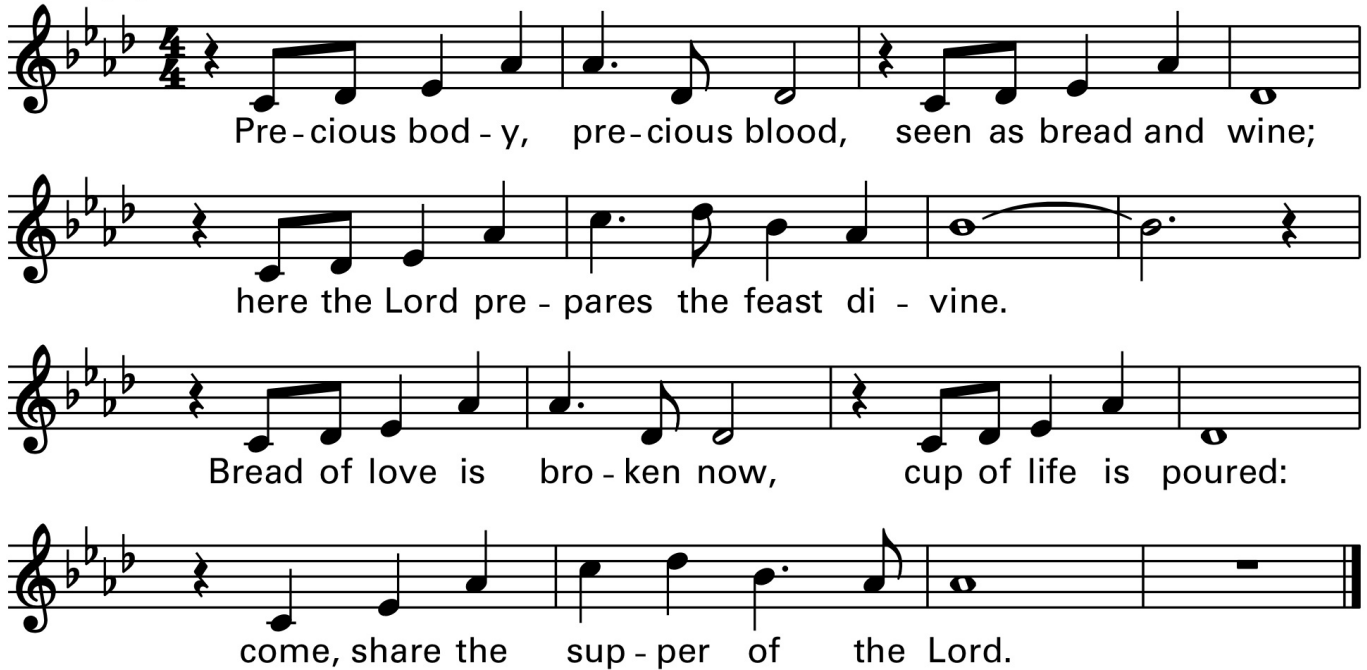
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THE SUPPER OF THE LORD

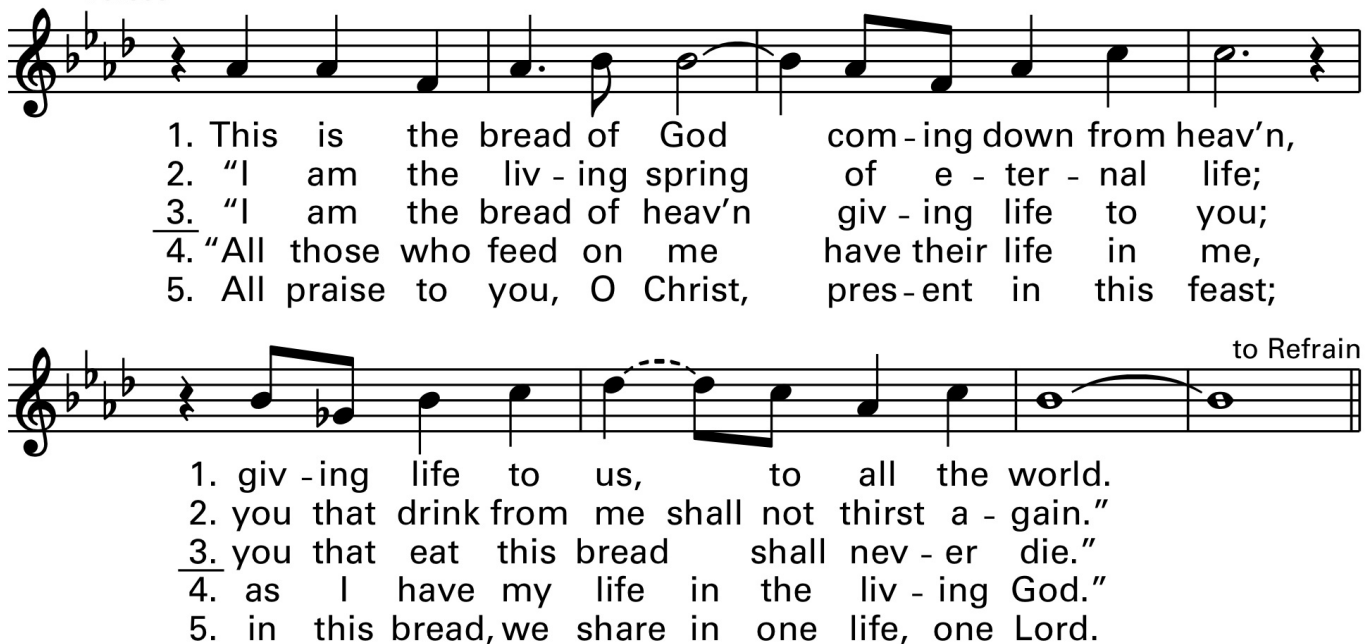
Laurence Rosania

Refrain



Pre-cious bod - y, pre-cious blood, seen as bread and wine;
here the Lord pre - pares the feast di - vine.
Bread of love is bro - ken now, cup of life is poured:
come, share the sup - per of the Lord.

Verses



1. This is the bread of God com - ing down from heav'n,
2. "I am the liv - ing spring of e - ter - nal life;
3. "I am the bread of heav'n giv - ing life to you;
4. "All those who feed on me have their life in me,
5. All praise to you, O Christ, pres - ent in this feast;
to Refrain
1. giv - ing life to us, to all the world.
2. you that drink from me shall not thirst a - gain."
3. you that eat this bread shall nev - er die."
4. as I have my life in the liv - ing God."
5. in this bread, we share in one life, one Lord.

Text: Verses 1-4 based on John 4, 6.

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SING WITH ALL THE SAINTS IN GLORY

HYMN TO JOY



1. Sing with all the saints in glo - ry, Sing the res - ur -
2. Oh, what glo - ry, far ex - ceed - ing All that eye has
3. Life e - ter - nal! heav'n re - joic - es: Je - sus lives who
4. Life e - ter - nal! O what won - ders Crowd on faith; what



1. rec - tion song! Death and sor - row, earth's dark sto - ry,
2. yet per - ceived! Ho - liest hearts for a - ges plead - ing,
3. once was dead; Join with all the heav'n - ly voic - es;
4. joy un - known, When, a - mid earth's clos - ing thun - ders,



1. To the form - er days be - long. All a - round the
2. Nev - er that full joy con - ceived. God has prom - ised,
3. Child of God, lift up your head! Pa - tri - archs from
4. Saints shall stand be - fore the throne! Oh, to en - ter



1. clouds are break - ing, Soon the storms of time shall cease; In God's
2. Christ pre - pares it, There on high our wel - come waits; Ev - 'ry
3. dis - tant a - ges, Saints all long - ing for their heav'n, Proph - ets,
4. that bright por - tal, See that glow - ing fir - ma - ment, Know, with



1. like - ness, peo - ple wak - ing, Know the ev - er - last - ing peace.
2. hum - ble spir - it shares it, Christ has passed th'e - ter - nal gates.
3. psalm - ists, seers, and sa - ges, All a - wait the glo - ry giv'n.
4. you, O God im - mor - tal, Je - sus Christ whom you have sent!

Text: 87 87 D; 1 Corinthians 15:20; William J. Irons, 1812–1893; fr. *Psalms and Hymns*, 1873, alt.
Music: Ludwig van Beethoven; adapt. by Edward Hodges, 1796–1867.

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